

## Gunther Kittler | Director, Actor - [www.gkittler.com](http://www.gkittler.com)



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Gunther Kittler, born in Vienna, Austria, is a young director and skilled stage manager.

Among drama training, passed university courses in media information, philosophy, and comparative literature and linguistics, he obtained university degrees in theater studies, film aesthetics and media science.

In 2000 he made his professional television debut (Inspector Rex) and he worked in various other movie and TV productions (Inspector Rex, SOKO Donau, Isenhart, Katharsis, Echte Wiener II, The Monuments Men) as an actor as well as behind the scenes since. His stage performances include Im weißen Rössl (The White Horse Inn), Die Fledermaus, Hansel and Gretel. He also started voice acting in 2012.

He learned the Art of Directing early on in 2001, under the care and supervision of film directors Wolfgang Glück and Peter Patzak and especially distinguished opera director Christine Mielitz, whose directing assistant he became from 2006 to 2010.

His work as directing assistant to Paul Flieder, Peter Pawlik, Beverly Blankenship, Dominik Wilgenbus, Markus Kupferblum, Olivier Tambosi, Barrie Kosky and Sven-Eric Bechtolf allowed him to work internationally at the Schauspielhaus Vienna, the Kammeroper Wien, the Volksoper Vienna, the Vienna State Opera and the Musiktheater Dortmund, where he became senior director in 2008.

In the repertory seasons 2010/2013 he took an engagement as directing assistant and stage manager at the Deutsche Oper Berlin. There he worked with distinguished directors such as Christoph Loy, Robert Carsen, Roland Schwab, Philipp Stölzl, Katharina Thalbach, Marco Arturo Marelli as well as conductors Alberto Zedda and Donald Runnicles.

In 2011 and 2012 he successfully directed his music cabaret shows „Liederabend in 3D (Recital of songs in 3D)“ and „Von Sängern und Menschen - Hochkultur auf dem Boden der Tatsachen (Of vocal artists and humans – high culture realistically observed)“ in cooperation with Kammersänger Markus Brück, Paul Kaufmann und Jörg Schörner at the Deutsche Oper Berlin.

He is co-founder of the Salzkammergut Mozartfestival (2007-20012) in Hallstatt (Cosi fan Tutte, Le Nozze die Figaro) and was part of the Opernwerkstatt Wien leading team in 2004, 2007 and 2008.

Since May 2013 Gunther Kittler works as freelance director and stage manager as well as an actor.

## Facts – Gunther Kittler



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**Playing Age:** 28-36 (with beard til 40)

**Birthplace:** Vienna, Austria

**Height:** 176 cm (5'10")

**Hair color:** black-brown

**Eye color:** green

**Languages:** German (native language), English (C2), Italian (Basics)

**Dialect:** Austrian German, German German, Viennese, American English

**Accommodation possibility:** Berlin (Germany), Vienna (Wien), New York

**Sports:** Fencing & Stage-Swordplay, Riding (Western, English)

**Martial arts:** Tae-kwon-do, Judo, Iaido, Jujitsu

**Dancing:** Charleston, Rock 'n' Roll, Viennese Waltz (Left & Right), English Waltz

**Special Training:** Stagefighting, Small Stuntschool Training, Emergency Paramedic Education (2001)

**Driver Licence:** for passenger car

### Homepage:

[www.gkittler.com](http://www.gkittler.com)

### Contact:

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### Education:

**2007 Publication research work:** "Der amerikanische Animationsfilm als Propaganda-, Moral- und Trainingsfilm während des Zweiten Weltkriegs" (University of Vienna)

**2005 Semester abroad at the USC (University of Southern California)**

**2002-2007 Theater studies, film aesthetics and media science (University of Vienna)**

**2002-2004 Guest student: Filmakademie Vienna**

**2002-2004 Media information (Vienna University of Technology)**

**2002 Small Stuntschool Training**

**2001-2002 Theatre Arts (City College of San Francisco)**

**2000 Emergency Paramedic Education, Best Boy Education**

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**Film/TV – Actor (excerpt):**

„The Monuments Men“, Regie: George Clooney  
„Isenhart - Die Jagd nach dem Seelenfänger“, Regie: Hansjörg Thurn  
„Echte Wiener II - Die Deppat'n und die Gspritzt'n“, Regie: Barbara Gräftner  
TV: „SOKO Donau“, „Kommissar Rex“, „Schnell ermittelt“

**Stage – Actor (excerpt):**

„Die Liebe der Danae“ (Deutsche Oper Berlin)  
„Im weißen Rössl“ (Theater Dortmund)  
„Die Fledermaus“ (Theater Dortmund)  
„Hänsel und Gretel“ (Theater Dortmund)

**Opera repertory (excerpt):**

Bizet: Carmen  
Britten: Peter Grimes, Billy Budd  
Janacek: Jenufa, Das schlaue Fuchslein  
Mozart: Don Giovanni, Die Zauberflöte, L'oca del Cairo, Così fan tutte, La finta giardiniera  
Puccini: Tosca, Edgar  
Verdi: Macbeth, Tancredi, Falstaff, Otello, Don Carlo, Il Corsaro  
Wagner: Parsifal, Lohengrin, Das Rheingold, Die Walküre, Siegfried, Rienzi, Der fliegende Holländer

**Director (excerpt):**

„Musik-Kabarett Programm: Liederabend in 3D“ (Deutsche Oper Berlin)  
„Musik-Kabarett Programm: Von Sängern und Menschen - Hochkultur auf dem Boden der Tatsachen“ (Deutsche Oper Berlin)  
„Così fan Tutte“ (Mozartfestival Hallstadt)  
„Opera Lounge die Zweite“ (Deutsche Oper Berlin)



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